

Music development plan summary: St Hugh of Lincoln Catholic Primary School

All schools should have a music development plan from academic year 2023-24.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Catherine Grace
Name of school leadership team member with responsibility for music (if different)	Ben Davies
Name of local music hub	Surrey Arts
Name of other music education organisation(s) (if partnership in place)	Diocese of Arundel and Brighton

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at St Hugh of Lincoln Catholic Primary School ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programme Charanga as well as: the weekly singing assemblies led by a choral director; instrument lessons; concerts; Masses and performances and Choir.

All children at St Hugh of Lincoln experience full class Music lessons where the elements of music are taught in lessons so that children are able to use relevant musical language to dissect it, understand how it is made, played, appreciated and analysed. In the classroom, children learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

Composing or performing using body percussion, vocal sounds and graphic scores is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. Children are taught to play the clarinet in Year 5 as well as being able to experiment with a range of other tuned and un-tuned instruments.

History of Music is important Music curriculum, with a focus on different composers during assemblies where children learn about a particular musician / composer whilst listening to their compositions. Musicians come from a wide range of historical periods, styles, traditions, and musical genres.

Music: A Curriculum Supporting **all** pupils:

- At St Hugh of Lincoln, we create a music making environment where ALL pupils feel happy to explore, experiment and 'make mistakes' – therefore understanding how to develop and improve their musical skills and knowledge.
- It is important to include a range of multi-sensory approaches in each Music lesson (singing, moving, playing instruments, composing) so we ensure all children can engage with their preferred learning style.

- Where possible, we always provide opportunities to learn music through physical contact with an instrument.
- Children are supported with written aspects of music: Creating graphic scores (pictorial representations) when composing. We also use these as a visual support for pupils.
- We have an emphasis on using different forms of communication – gestures and Makaton, to help with difficulties in singing / speaking.
- Group work is encouraged – paired and small group work for compositions and discussions, supporting those who may find it difficult to express themselves in public. ALL can take part and feel as though their contribution is valued.
- Singing – learning by rote removes the barrier of reading. The combination of melody and words supports their memory development and removes the need for written text.
- Instruments – when playing tuned percussion, we remove unnecessary notes (if composing using B, A, G, remove all other notes from glockenspiel to ease accessibility). This removes distraction and feelings of being overwhelmed.
- Advance notice of clubs and enrichment activities including music

FSM and Looked After children – identify and signpost to free or supported instrumental provision.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As a pupil at St Hugh of Lincoln, children are encouraged to join a musical group of their choice to further inspire them on their musical learning journey.

After school Music Club operates for both Key Stage 1 and Key Stage 2. This focuses on singing and performing and results in an end of year performance. This club is privately run at our school but free places are offered to FSM and looked after children.

Piano lessons are also available at our school delivered by a private piano teacher.

In Key Stage 2, children are able to join the strong and popular choir which meets weekly and performs throughout the year. In 2024, the Key Stage 2 choir had 30 members. They attend the Woking Primary Music festival each year and perform at other choral events with other schools and in our church.

St Hugh of Lincoln is supported by Surrey Arts, who provide clarinet lessons to our year 5 children. These instrumental lessons are subsidised by our PTA 'The Friends of St Hugh' and are free for children of FSM and Looked after children.

Finally, we work with a choral director from The Diocese of Arundel and Brighton who delivers choral singing practice for the whole school each week and leads CPD for teaching staff.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In KS2 all children are encouraged to join our choir and they attend the Woking Schools Music Festival.

There is a choral performance in church attended by the choir

All children participate in the annual Advent Reflection involving the singing of Christmastide hymns and songs.

Surrey arts run a clarinet programme in Year 5 at the end of which, our Y5 pupils perform for their parents.

Whole school masses are regular and the children worship at Mass through singing the responses as well as the hymns throughout.

Year 4 visit the Royal festival Hall to hear an orchestral concert.

In the future

This is about what the school is planning for subsequent years.

Priorities for the future, whilst also focussing on all activities and experiences detailed above, are as follows:

The Year 6 role of Music Ambassador will be launched in September 2024. We are looking to expand this role and responsibility for a select group of Year 6 musicians, to mark and celebrate pupils' pride in their commitment to, and passion for, music.

Extension of the range of musical experiences on offer: for example, attending the e drama performance at SJB in Autumn term/end of year Musical, as a further opportunity to experience live performances.

Investigation into use of floor books to record written music evidence.

Application for the Music Mark award

Further information (optional)

Xavier Catholic Education Trust: <https://www.xavercet.org.uk/>

Surrey Arts: <https://www.surreycc.gov.uk/culture-and-leisure/arts>

Music Mark: <https://www.musicmark.org.uk/about/>

Diocese of Arundel and Brighton education service

<https://www.abdiocese.org.uk/education/catholic-leaders-cpd>